

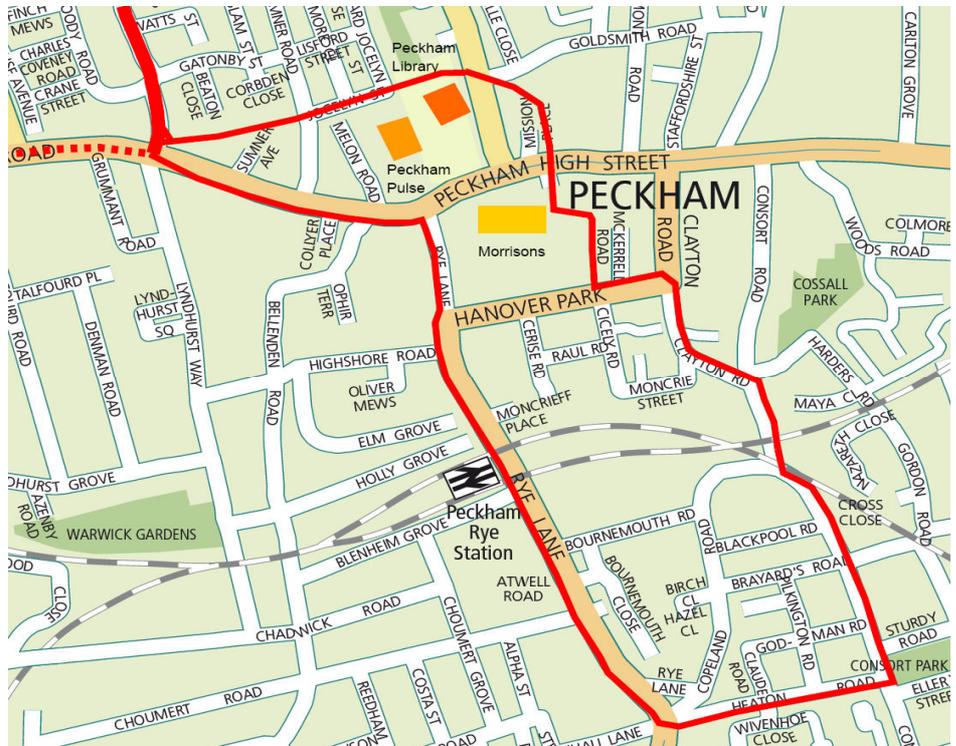
PECKHAM VISION NEWS

Issue 4: December 2007

One way tram in town centre?

The TfL (Transport for London) consultation last year, on possible tram routes, confirmed that there could be great difficulties in accommodating the tram on the roads and through the town square in the crowded Peckham town centre. To deal with some of these problems Peckham Vision has suggested a one-way tram loop right around the town centre.

The map shows a tram route entering the town centre along the TfL proposed route but only one way single track from Kelly Avenue, along Jocelyn St, then through the town square behind the Library, across Peckham Hill St, behind the Post Office, to Morrison's car park; then south along Clayton Rd and Consort Rd to Heaton Rd; back along Rye Lane stopping right outside Peckham Rye station; and then out of the town centre via the High Street and rejoining the double track tram near Kelly Avenue, or Southampton Way.



One-way tram loop around Peckham town centre

Is it feasible? A one way system seems to work well in Croydon town centre. A single track would be much less disruptive than a double track. It would be less intrusive in the narrow residential streets, in the town square behind the Library, and across the main roads, and along Rye Lane and the High Street, than a two-way double track tram. It would not disrupt the south-north road traffic at Consort Road Railway Bridge, as the TfL proposal would.

The one-way loop would also bring the tram right into the whole town centre, within reach of many more people - in Nunhead, Peckham Rye and East Dulwich as well. And it would link with the opening up of the piazza in front of our much loved historic Peckham Rye station. Responding to Peckham Vision's request, Southwark Council has asked TfL to investigate this idea before any decisions are made about the route.

Still a Cross-River Tram?

Because of opposition to the tram from Camden Council, London Mayor, Ken Livingstone, said that the first phase of the tram would be only in South London and end at Waterloo. He hopes that seeing the tram in south London will persuade Camden to drop its opposition. But without crossing the river straightaway, London would lose many of the benefits from the tram. As a result of the outcry from south London at his announcement, the Mayor has now said the tram will 'probably' cross the river in the first phase.

Peckham Vision has called for the tram not only to cross the river in its first phase, but also to link with a tube station north of the river. We need a direct connection with the Euro Star and national rail links, as well as with the Tube, through Euston & St Pancras & Kings Cross. But if Camden Council won't agree to this, might an alternative, as a first phase, be a one-way loop at a terminus at Temple station on the Embankment or at Holborn station by Southampton Row? Both stations have nearby roads that might be suitable for a tram one-way system, creating a loop terminus there as well. TfL should examine all these possibilities.

Update: Peckham Rye Station

Peckham Vision News 3 reported the moves to try to open up the piazza in front of the station. Southwark Council has now agreed to work out how this can be done. Network Rail owns the buildings and they and Southern Rail, who operate the station, are cooperating. It will also be part of the public discussions on the PAAP (Peckham Area Action Plan) in the next 12 months. Meanwhile, the project to open the Victorian windows into the original waiting room, first on platform 3, & then looking onto platform 2, is making good progress.

If you want to get involved, email: info@peckhamvision.org

To see a picture of the station & future piazza, visit:

www.peckhamvision.org/wiki/Peckham_Rye_Station

The CLF WEEKENDER at The CLF Art Cafe

In August, over 2000 people flocked to the threatened Bussey building, in the heart of Peckham, for three days of world class music, film, theatre, art and life. Over 150 artists performed on 3 levels, hosted by CLF Founders - *Jazzheadchronic* DJ Mickey Smith and Legendary Drummer & Arranger Marque Gilmore *the innamost*. The first floor main stage offered an eclectic range of leading cutting edge musicians, DJs and bands, like Asian Breakbeat Pioneer - *State Of Bengal*, Bugz In The Attics - *Daz I Kue*, Asian Dub Foundation Founder - *Dr Das with Visionary Underground*, Afro Diva - *Wunmi*, Future World Funks - *Russ Jones*, Pioneering Saxophonist - *Steve Williamson*, and numerous other World Class performers. Backed by a State of The Art Opus Soundsystem, the performers blew the audience away with a globalistic explosion of drums, bass, rhythm and eclectic Soul. London to Bamako via Mumbai and Tokyo, with Live Visuals from 'it is tv' enhancing the event even more.



Enjoying the summer festival on the Bussey building roof

The third floor art gallery saw Needle and Thread DJs perform beside art works by local up-and-coming artists (curated & hosted by *Alice White + Kamil Janowski*), a Peckham Vision Exhibition, and a nightly short film festival. The sun baked roof, with panoramic views across London, was an oasis of cool, with jazz and improvisational sessions for an appreciative mixed audience of chilled revellers, enjoying cocktail Mojitos, organic cakes, teas, coffees and a Halal Barbeque. The CLF WEEKENDER, one of London's best events of 2007, is set to be a regular on the Festival Entertainment calendar. Look out for the TV broadcast and DVD, due Summer 2008 and for next August's multi-level live event, again supporting the *I Love Peckham Festival*. For more Information on future happenings at the CLF Art Cafe, the launch of the International Multi Level CLF Centre of the Arts, and The *Chronic Love Foundation* (CLF) manifesto for Global Projects in Music, Film, Art and Animation visit www.clfplanet.com or for CLF Events www.myspace.com/clfplanet Alternatively contact CLF Executive Creative Director Mickey Smith at msmith@clfplanet.com or on 07941 429 374.

A Place for Celebrating

November saw the Bussey building, in one of its magnificent large rooms, host a seated dinner for 115 guests to celebrate a year of art exhibitions at 78 Lyndhurst Way, and to thank the many people who have helped and encouraged this work. Guests came from across London and across the seas. Inspired by the unusual conditions at 78 Lyndhurst Way, with its ten rooms and garden, the programme of monthly exhibitions exhibited monograph bodies of work within a group show. The subject of each show was chosen to encourage progress and experimentation to help young artists develop their ideas in reference to our time. For more information, contact: Hannah Barry hbarry82@gmail.com

TfL's search for a tram depot site

In 2006, a TfL (Transport for London) report said "Ensuring that there is a sound, defensible, comprehensive basis to the selection of depot sites is fundamental to the Cross River Tram", and that there should be a: "Comprehensive site review...exploring potential sites over the entire Cross River Tram network area."

One of the potential sites identified in this report is a large industrial site off Ilderton Road, near the Old Kent Road. It is essential for the success of the tram project that the right depot site is found for the tram, and that it is really of benefit to the area around the site to be chosen. The depot does not have to be at the tram terminus. As TfL have declined to release information on this review, Peckham Vision has created some Ilderton Rd depot location maps, showing possible links with the tram route to Peckham. Visit www.peckhamvision.org

Peckham's Emerging Cultural Quarter

The idea to locate the tram depot in Peckham was based on the 'misinformation' that the 5-7 acre site, behind 133 Rye Lane, was 'derelict'. In fact, the site, including the Bussey building (known as CIP House), is a thriving area with many businesses, artists and faith communities. This site has even greater potential, and is becoming the base for a new cultural quarter in Peckham. The CLF Weekender could be an annual event. The Bussey building is already a centre for significant creative activities, which indicate the immense potential. Last September, in the London Open House weekend, tours of the historic industrial buildings were packed out. Visitors saw the growing use of the Bussey factory and other buildings for a variety of creative businesses, and were exhilarated by the views from the roof. They could see the whole site and its strategic role in the revival of the heart of the town centre. The tram depot plan is blighting all this, and more. It would close off this large area of the town centre, for ever. The key question is what is the right role for this strategic site? To see site location, visit: www.peckhamvision.org/wiki/Tram_depot_proposals

Join Peckham Vision now!

What we do:

Peckham Vision seeks information about the plans for Peckham Town Centre, including the tram and tram depot, & raises awareness for discussion about the future of Peckham. Our shared vision is an integrated and sustainable Peckham Town Centre:

- * using the heritage of Peckham's commercial past and the best of modern urban design and architecture
- * providing high quality services & facilities for the whole community
- * with the tram project enhancing and not damaging the Town Centre

How to get involved:

Local people can help *Peckham Vision* in a variety of ways. Contact us today for more information on what we do and how you could get involved. Register on the website and keep up to date. Contact: info@peckhamvision.org 07941 429 374 www.peckhamvision.org